

HUNGER AND AFFLUENCE

A Science & Society Session of the Schering Stiftung on the topic of hunger in the affluent society

The Artists

Andreas Liebmann

studied at the Acting Academy in Zurich and has been acting and directing for several municipal theaters as well as creating and performing his own solo work internationally. His dramatic writing has been widely published and staged. In his work Liebmann fuses influences from science and personal research as well as political theory. Lately he has focused on issues of wealth and disaster in European societies.

<http://andreasliebmann.net>

Wanja Saatkamp

is working as filmmaker, musician and conceptual artist. In 2007, she co-founded the female art collective MAIDEN MONSTERS. Her interest for food was influenced by her work with chef Sarah Wiener on her TV-documentaries on European food culture from 2009-2013. Her work has been shown and presented in various theatre and art contexts, such as Thalia Theater Hamburg, Theater Rampe, X-Wohnungen Mannheim/Istanbul, Festivals (treibstoff, Auawirleben, Politik im freien Theater), Deutsches Theater, schauspielhannover, schauspielhaus graz etc.

<http://wanjasaatkamp.wordpress.com>

Frederike Felcht

is junior professor at the Institute of scandinavistic studies at Goethe Universität in Frankfurt/Main. She studied cultural studies, scandinavistic and philosophy at Humboldt Universität zu Berlin and in Copenhagen. Since 2013 Felcht is LMU Research Fellow and visiting fellow at the Rachel Carson Center for Environment and Society in Munich. Her research interests are hunger and scarcity in literature and history and the theory of globalisation. In 2014 she initiated and lead the interdisciplinary conference "Rationierung. Logiken, Formen und Praktiken des Mangels" in cooperation with Weltkulturen Museum Frankfurt/Main.

Yemisi Ogbe

is a Nigerian journalist who writes on issues of gender, African politics and food. She wrote a column on Food and Nigerian culture for close to three years for the Nigerian newspaper 234NEXT. Some of her writings on Nigerian food are collected on the blog "longthroatmemoirs.com". Her extended study on how food interacts with all manner of contexts: The Biafran war, family values, tribal prejudices and marriage, on how these contexts in turn answer to the intrusions of food, are to be published under the book title "Longthroat Memoirs: Soups, Sex and Nigerian Taste Buds" in Summer of 2015.

<http://longthroatmemoirs.com>

Ulf Aminde

Aminde uses film, photography, drawing and performance to elaborate issues of social importance. He confronts himself and his artistic practice with different social groups, often on the margins of the accepted society, to create images for the desire for communal solidarity and support. Aminde has exhibited and performed extensively in Europe and was a guest professor at the Akademie der Künste Stuttgart in 2013 and 2014.

http://de.wikipedia.org/wiki/Ulf_Aminde

Sebastian Schellhaas

is a social anthropologist specialized on the culture of food. He holds a Phd scholarship at the research and training group "Value and Equivalence" at Goethe-Universität Frankfurt/Main and currently researches on issues of value and consumption among indigenous people in British Columbia, Canada. He is the editor of the book "The world in a spoon" (2012).

<http://www.value-and-equivalence.de/>

Gervaise Debucquet

teaches food marketing and research methodology at the Audencia Nantes School of Management. She holds a doctorate in management sciences as well as a diploma in agrifood engineering. Her research interests are social representations of food and food risk perception. She co-manages the research group GRECAT (Groupe de Recherches et d'Etudes Concertées sur l'Agriculture, l'Agro-alimentaire et les Territoires du Nord-Pas de Calais) and conducts research for several public institutions.

http://www.audencia.com/faculte-recherche/corps-professoral/corps-professoral/teacher/debucquet/?no_cache=1

Curator:**Jan-Philipp Possmann**

is a freelance curator and cultural scholar living in Mannheim. He is specialized in interdisciplinary formats between science, political education and art. He has worked internationally with institutions like Mousonturm Frankfurt/Main, Heinrich Böll Stiftung, Weltkulturenmuseum Frankfurt/Main, University of Arts Amsterdam, Theater Rampe Stuttgart, Nationaltheater Mannheim.